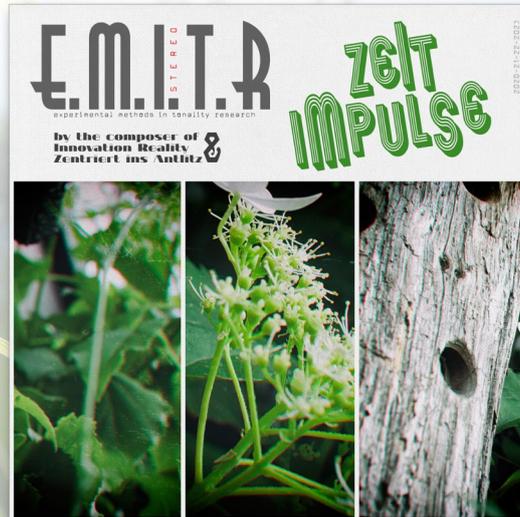


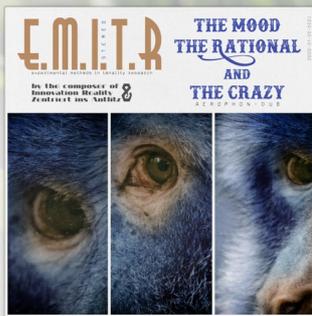
E.M.I.T.R Aug.2023 - The Goosebumps Collection

One 12 Track Longplayer – over 140 min
Three 2 Track Maxis – together nearly 50 min
One 4 Track EP – over 40 min

THE
INFLUENCE



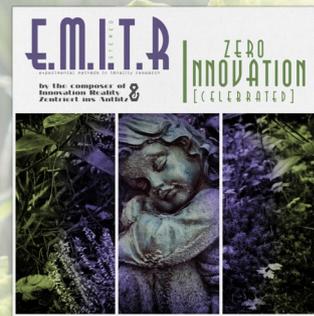
THE
INSPIRATION



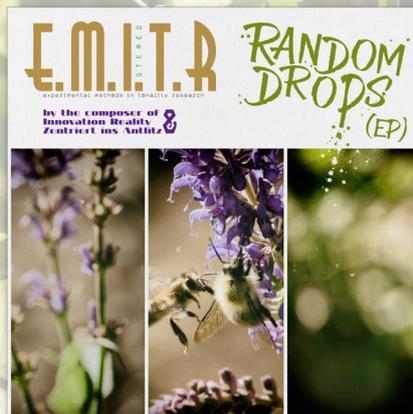
The Soft Mix



The Tec-Noir



The Technical



& ... *The Ambient Part*

Lossless Promotion Request - promotion@emitr.zentriertinsantlitz.de

The Original Band Zentriert ins Antlitz was founded in 1995 by Marc Friedrich and Holger Meuler as an experimental project. After about 2 years the band lineup expanded by Jürgen Warkentin.

After 3 years, the first tapes and own recordings were published. In 2003 the first official CD was released on Cop International (founded by Christian Petke in 1991 in San Francisco/Frankfurt). After 2 further releases in 2004 and 2005, the paths with Cop International parted. At the same time several side projects like „Innovation Reality“ and „E.M.I.T.R.“ were launched. Until 2019 over 14 free publications appeared under the names of Innovation Reality, E.M.I.T.R. and Zentriert ins Antlitz.

In 2008, Zentriert ins Antlitz signed a contract with Tympanik Audio (established in 2007 by Paul Nielsen in Chicago closed in March of 2016) and published the Album „No“ With a technical trick was it possible to accommodate 3 cd`s on one physical medium. These included 15 Bonus Tracks and Remixes from the Album „No“. The same technical trick was used unofficial in 2005 at the Album „Mutilate“ , released by Cop International, to give the Fans more than a simpel Album. It was possible, with a program called DE-Mutilator, to extract another 10 songs from the original Mutilate CD.

In 2012, all projects were suspended due to bad health aspects of Marc and many of the musical interests drifted apart.

In 2013, in cooperation with the good friend and guitarist Oliver Wähler, the free Album „Tearswitcher“ by „Innovation Reality“ was released. From this point the musical direction changed and the release found no interest with record companies, but exploded to everyone's surprise, with over 25000 downloads in the first 6 months all expectations.

Considering the musical orientation, from this point on the classic „Zentriert ins Antlitz“ was almost dead. An original version of „Zentriert ins Antlitz“ no longer existed.

In 2019, the founder Marc decided to unite everything to the original side project E.M.I.T.R. (Experimental Methods in Tonality Research) to accommodate experiences gained.

A little Innovation Reality a little Zentriert ins Antlitz and new Ideas inspired by jazz, experimental and classical music.

Influences of the early 80s and artists like Jean Michel Jarre, Yello, Nils Frahm, Bohren und der Club of Gore or The Kilimanjaro Darkjazz Ensemble influenced Marc much more than before, just to name a few.

... it was time to find a way of his own.

However, this did not exclude the participation of the old founding members and friends. They are still best friends and a new Zentriert ins Antlitz under the guise of E.M.I.T.R., is never excluded!

**A few influences from the past can of course not be ignored and are still present,
the only thing that changes is the evolution of music.**

